

Easter Anthem

Edward Young

William Billings, 1787

The musical score for "Easter Anthem" features four staves of music in 2/4 time, G major (two sharps). The vocal parts are soprano, alto, tenor, and bass. The lyrics are integrated into the musical lines.

Soprano (Top Staff):

- Measures 1-4: Rests.
- Measure 5: "Hal - le - lu - jah." (Accented note)
- Measure 6: "The Lord is ris'n in - deed,"
- Measure 7: "Hal - le - lu - jah."
- Measure 8: Rests.
- Measure 9: "Hal - le - lu - jah."
- Measure 10: Rests.
- Measure 11: "Hal - le - lu - jah."
- Measure 12: Rests.
- Measure 13: "The Lord is ris'n in - deed,"
- Measure 14: "Hal - le - lu - jah."
- Measure 15: Rests.
- Measure 16: "Now is Christ
- Measure 17: Rests.
- Measure 18: "Now is Christ ris-en from the dead, and be -"
- Measure 19: Rests.
- Measure 20: "Now is Christ ris-en from the dead, and be -"
- Measure 21: Rests.
- Measure 22: "Now is Christ ris-en from the dead, and be -"

Alto (Second Staff):

- Measures 1-4: Rests.
- Measure 5: "Hal - le - lu - jah."
- Measure 6: Rests.
- Measure 7: Rests.
- Measure 8: Rests.
- Measure 9: Rests.
- Measure 10: Rests.
- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: Rests.
- Measure 14: Rests.
- Measure 15: Rests.
- Measure 16: Rests.
- Measure 17: Rests.
- Measure 18: Rests.
- Measure 19: Rests.
- Measure 20: Rests.
- Measure 21: Rests.
- Measure 22: Rests.

Tenor (Third Staff):

- Measures 1-4: Rests.
- Measure 5: "Hal - le - lu - jah."
- Measure 6: Rests.
- Measure 7: Rests.
- Measure 8: Rests.
- Measure 9: Rests.
- Measure 10: Rests.
- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: Rests.
- Measure 14: Rests.
- Measure 15: Rests.
- Measure 16: Rests.
- Measure 17: Rests.
- Measure 18: Rests.
- Measure 19: Rests.
- Measure 20: Rests.
- Measure 21: Rests.
- Measure 22: Rests.

Bass (Bottom Staff):

- Measures 1-4: Rests.
- Measure 5: "Hal - le - lu - jah."
- Measure 6: Rests.
- Measure 7: Rests.
- Measure 8: Rests.
- Measure 9: Rests.
- Measure 10: Rests.
- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: Rests.
- Measure 14: Rests.
- Measure 15: Rests.
- Measure 16: Rests.
- Measure 17: Rests.
- Measure 18: Rests.
- Measure 19: Rests.
- Measure 20: Rests.
- Measure 21: Rests.
- Measure 22: Rests.

the first fruits of them that slept. Hal-le - lu - jah. Hal-le - lu - jah. And did He
 -come the first fruits of them that slept. Hal-le - lu - jah.
 -come the first fruits of them that slept. Hal-le - lu - jah, Hal-le - lu - jah. And did He rise?
 -come the first fruits of them that slept. Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah. And did He rise? _____

rise? And did He rise? did He rise? Hear, O ye na-tions, hear it, O ye dead. He rose, He rose,
 And did He rise? did He rise? Hear, O ye na-tions, hear it, O ye dead.
 And did He rise? did He rise? Hear, O ye na-tions, hear it, O ye dead. He rose, He
 And did He rise? did He rise? Hear, O ye na-tions, hear it, O ye dead. He rose, He rose, He

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are arranged in two staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (B clef). The lyrics are repeated three times. The first two repetitions are in common time, and the third repetition begins with a measure in 8/8 time. The music features eighth-note patterns and various rests.

He burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave. Then, then,
 He burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave. Then, then,
 rose, He burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave. Then, then,
 rose, He burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave. Then, then,

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then I rose, then I rose, then first hu - ma-ni-ty tri - um-phant past the crys-tal ports of
 then I rose, then first hu - ma-ni-ty tri - um-phant past the crys-tal ports of
 then I rose, then I rose, then I rose, then first hu - ma-ni-ty tri - um-phant past the crys-tal ports of
 then I rose, then I rose, then I rose, then first hu - ma-ni-ty tri - um-phant past the crys-tal ports of

light, and seiz'd e - ter - nal youth, and seiz'd e - ter - nal youth. Man, all im-mor-tal hail, hail, Hea - ven, all

light, and seiz'd e - ter - nal youth, and seiz'd e - ter - nal youth. Man, all im-mor-tal hail, hail, Hea - ven, all

Thine's all the glo - ry, man's the bound-less bliss.

la-vish of strange gifts to man, Thine's all the glo - ry, man's the bound-less bliss.

Thine's all the glo - ry, man's the bound-less bliss; Thine's all the glo - ry, man's the bound-less bliss.

la-vish of strange gifts to man, Thine's all the glo - ry, man's the bound-less bliss; Thine's all the glo - ry, man's the bound-less bliss.