

O Come, O Come Emmanuel

O come, O Come, E - ma - nu - el, And ran-some cap-tive I - s - ra - el That mourns in low - ly Ex - ile here un -

O come, Thou Rod of Je - sse free, Thine own from Sa-tan's Ty - ran - ny From depths of Hell thy peo - ple save, And

O come, Thou Day-spring co - me and cheer Our spi - rits by Thine Ad - vent here Dis - perse the glo - omy clouds of night And

O come, Thou key of Da - vid come might And op - en wide our hea - venly home Make safe the way that le - ads on high And
O come, O come, Thou Lo - rd of might Who to Thy tribes on Si - nai's height In an - cient times did'st gi - ve the law In

This system contains the first four staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

- til the son of Go - d ap - pear re - joice re - joice em - ma - nu - el shall come to thee O Is - s - ra - el

give them vic-tory o' - er the grave re - joice re - joice em - ma - nu - el shall come to thee O Is - s - ra - el

death's dark sha-dow pu - t to flight re - joice re - joice em - ma - nu - el shall come to thee O Is - s - ra - el

close the path to mi - s - ery re - joice re - joice em - ma - nu - el shall come to thee O Is - s - ra - el
cloud and ma-jest - y and awe

This system contains the next four staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.